

Snow White

Written by Laufey & Spencer Stewart
Arrangement by Ted Case

Ballad ♩ = 52

Intro

The Intro consists of four measures. The vocal line starts with a whole rest in the first three measures, followed by a half note G4, a quarter note A4, and a quarter note B4 in the fourth measure. The lyrics "Can't help but" are written below the vocal line. The piano accompaniment features a steady eighth-note bass line in the left hand and a pattern of chords in the right hand. The chords are D, Dmaj7, D, and Dmaj7. The first measure of the piano part is marked with a piano (*p*) dynamic and a pedaling instruction (*ped.*).

5

Verse 1

The first line of Verse 1 spans four measures. The vocal line begins with a half note G4, a quarter note A4, and a quarter note B4, with the lyrics "no - tice," below. The second measure has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4, with the lyrics "all of the ways" below. The third measure has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4, with the lyrics "In which I" below. The piano accompaniment continues with the same eighth-note bass line and chord pattern (D, Dmaj7, Em7, Dmaj7). The first measure of the piano part is marked with a piano (*p*) dynamic and a pedaling instruction (*ped. simile*).

9

The second line of Verse 1 spans four measures. The vocal line begins with a half note G4, a quarter note A4, and a quarter note B4, with the lyrics "failed my - self, I" below. The second measure has a half note G4, a quarter note A4, and a quarter note B4, with the lyrics "failed the world all the same" below. The third measure has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4, with the lyrics "I don't think I'm" below. The piano accompaniment continues with the same eighth-note bass line and chord pattern (A(add4), D, Dmaj7, Dmaj7). The first measure of the piano part is marked with a piano (*p*) dynamic.

13

— pret-ty, it's not up for — de-bate — A wo-man's best

D Dmaj7 Em7

This system contains measures 13 through 16. The vocal line starts with a whole note 'pret-ty,' followed by a half note 'it's not up for', a quarter note 'de-bate', and a quarter note 'A wo-man's best'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: D for measures 13-14, Dmaj7 for measure 15, and Em7 for measure 16.

17

cur - ren - cy's her bo - dy, not — her — brain They try to tell

A(add4) D Dmaj7

This system contains measures 17 through 20. The vocal line continues with 'cur - ren - cy's her', 'bo - dy, not — her — brain', and 'They try to tell'. The piano accompaniment maintains the eighth-note bass line. Chord changes are indicated: A(add4) for measures 17-18, D for measure 19, and Dmaj7 for measure 20.

Chorus 1

21

— me, — tell me I'm — wrong — But mir-rors tell

Bm(add2) Em7

mf

This system contains measures 21 through 24, the beginning of the chorus. The vocal line starts with '— me, —', 'tell me I'm — wrong —', and 'But mir-rors tell'. The piano accompaniment features a steady eighth-note bass line. Chord changes are indicated: Bm(add2) for measures 21-22 and Em7 for measures 23-24. A dynamic marking of *mf* (mezzo-forte) is placed at the start of measure 21.

25

lies to me, my mind just plays a-long — The world is a

A(add4) Dmaj7 D⁶

mp

This musical system covers measures 25 to 28. The vocal line begins in measure 25 with the lyrics 'lies to me, my mind just plays a-long' and continues into measure 28 with 'The world is a'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords A(add4), Dmaj7, and D⁶ are indicated above the piano part. A mezzo-piano (*mp*) dynamic marking is present in measure 25.

29

sick place, _ at least for a _ girl _ The peo-ple want

Bm(add2) Em⁷

mf

This musical system covers measures 29 to 32. The vocal line continues with 'sick place, _ at least for a _ girl _ The peo-ple want'. The piano accompaniment maintains the same melodic structure. Chords Bm(add2) and Em⁷ are indicated above the piano part. A mezzo-forte (*mf*) dynamic marking is present in measure 29.

33

beau - ty, skin - ny al - ways wins And I _ don't have e-nough _ of it, _ I'll ne

A(add4) D A⁷/C[#] Bm Bm⁷

mp *mf*

This musical system covers measures 33 to 36. The vocal line continues with 'beau - ty, skin - ny al - ways wins And I _ don't have e-nough _ of it, _ I'll ne'. The piano accompaniment continues with the same melodic structure. Chords A(add4), D, A⁷/C[#], Bm, and Bm⁷ are indicated above the piano part. Dynamics include mezzo-piano (*mp*) in measure 33 and mezzo-forte (*mf*) in measure 34.

37

- ver have e - nough of it ____

Em⁷ A(add4) D Dmaj⁷

p

This block contains measures 37 through 40. The vocal line starts with a whole note rest in measure 37, followed by a half note 'e' in measure 38, a quarter note 'nough' in measure 39, and a half note 'of' in measure 40, ending with a whole note rest. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. Chords are Em⁷ (measures 37-38), A(add4) (measures 38-39), D (measures 39-40), and Dmaj⁷ (measures 40-41). A piano (*p*) dynamic marking is present in measure 39.

Verse 2

41

Some-times I ____ see her, she looks like Snow

D Dmaj⁷ D Dmaj⁷

mp

This block contains measures 41 through 44. The vocal line has a whole note rest in measure 41, followed by a half note 'I' in measure 42, a quarter note 'see' in measure 43, and a half note 'her,' in measure 44. The piano accompaniment continues with chords and a moving bass line. Chords are D (measures 41-42), Dmaj⁷ (measures 42-43), D (measures 43-44), and Dmaj⁷ (measures 44-45). A mezzo-piano (*mp*) dynamic marking is present in measure 43.

45

____ White - She's ev - ry - thing I am but my wrongs are turned to -

Em⁷ A(add4)

This block contains measures 45 through 48. The vocal line has a whole note rest in measure 45, followed by a half note 'White' in measure 46, a quarter note 'She's' in measure 47, and a half note 'ev - ry - thing' in measure 48. The piano accompaniment continues with chords and a moving bass line. Chords are Em⁷ (measures 45-46) and A(add4) (measures 46-47).

49

rights — Her bo-dy is — smal-ler, skin is — so —

D Dmaj7 D Dmaj7

Measures 49-52: This system contains four measures of music. The vocal line starts with a half note 'rights' followed by a quarter rest, then a half note 'Her bo-dy' followed by a quarter rest, then a half note 'is' followed by a quarter rest, then a half note 'smal-ler,' followed by a quarter rest, then a half note 'skin' followed by a quarter rest, and finally a half note 'is' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand with chords D, Dmaj7, D, and Dmaj7 indicated above the staff.

53

— fair — She's a - chieved ev - ry - thing I've dreamed of And it's

Em⁷ A(add4)

Measures 53-56: This system contains four measures of music. The vocal line starts with a half note 'fair' followed by a quarter rest, then a half note 'She's a - chieved' followed by a quarter rest, then a half note 'ev - ry - thing' followed by a quarter rest, then a half note 'I've dreamed of' followed by a quarter rest, and finally a half note 'And it's' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand with chords Em⁷ and A(add4) indicated above the staff.

57

Chorus 2

all that I can think of They try to tell — me, — tell me I'm —

F[#] Bm(add2)

f

Measures 57-60: This system contains four measures of music. The vocal line starts with a half note 'all that' followed by a quarter rest, then a half note 'I can think of' followed by a quarter rest, then a half note 'They try to tell' followed by a quarter rest, then a half note 'me,' followed by a quarter rest, and finally a half note 'tell me I'm' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand with chords F[#] and Bm(add2) indicated above the staff. A forte (*f*) dynamic marking is present at the start of the final two measures.

61

— wrong But mir-rors tell lies to me, my mind just plays a-long

Em⁷ A(add4)

This musical system covers measures 61 to 64. The vocal line begins with a whole note 'wrong' in measure 61, followed by a half note rest in measure 62. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Em⁷ (measures 61-62) and A(add4) (measures 63-64). The lyrics 'But mir-rors tell lies to me, my mind just plays a-long' are spread across measures 62 to 64.

65

— The world is a sick place, — at least for a —

Dmaj7 D⁶ Bm(add2)

This musical system covers measures 65 to 68. The vocal line has a whole note rest in measure 65, followed by a half note 'The world is a sick place,' in measure 66, a half note rest in measure 67, and a half note 'at least for a' in measure 68. The piano accompaniment continues with the eighth-note bass line and chords. Chords are Dmaj7 (measures 65-66), D⁶ (measures 67-68), and Bm(add2) (measures 69-70, though the system ends at 68). The lyrics 'The world is a sick place, — at least for a —' are spread across measures 66 to 68.

69

— girl — The peo-ple want beau-ty, skin-ny al-ways wins And I —

Em⁷ A(add4)

This musical system covers measures 69 to 72. The vocal line has a whole note rest in measure 69, followed by a half note 'girl' in measure 70, a half note rest in measure 71, and a half note 'The peo-ple want beau-ty, skin-ny al-ways wins And I' in measure 72. The piano accompaniment continues with the eighth-note bass line and chords. Chords are Em⁷ (measures 69-70) and A(add4) (measures 71-72). The lyrics 'girl — The peo-ple want beau-ty, skin-ny al-ways wins And I' are spread across measures 70 to 72.

73

— don't have e - nough — of it, — I'll ne -

Chords: D, A⁷/C[#], Bm, Bm⁷

The piano accompaniment for measures 73-74 features a treble and bass staff. The treble staff has a D major chord in measure 73, an A7/C# chord in measure 74, and Bm and Bm7 chords in measures 75-76. The bass staff has a D major chord in measure 73, an A7/C# chord in measure 74, and Bm and Bm7 chords in measures 75-76. The melody in the treble staff is: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Outro

75

- ver have e - nough of — it —

Chords: Em⁷, A(add4), D, Dmaj⁷

The piano accompaniment for measures 75-78 features a treble and bass staff. The treble staff has an Em7 chord in measure 75, an A(add4) chord in measure 76, and D and Dmaj7 chords in measures 77-78. The bass staff has an Em7 chord in measure 75, an A(add4) chord in measure 76, and D and Dmaj7 chords in measures 77-78. The melody in the treble staff is: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

79

Chords: D, Dmaj⁷, D

The piano accompaniment for measures 79-81 features a treble and bass staff. The treble staff has a D major chord in measure 79, a Dmaj7 chord in measure 80, and a D major chord in measure 81. The bass staff has a D major chord in measure 79, a Dmaj7 chord in measure 80, and a D major chord in measure 81. The melody in the treble staff is: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).